

Oro Sg do Bheatha Bhaile

Padraic Pearse 1914 (Arr. Samantha O'Brien, 2016)

Chorus (solo a capella - free rhythm + 1 extra bar bass clarinet
Instrumental
Chorus (duet) --> Verse 1 (solo)
Chorus (tutti) --> Verse 1 (all who have learnt it)
Chorus (tutti) --> Verse 1 (all who have learnt it)
Chorus (tutti) --> Chorus (a capella) --> Chorus (tutti) - rall at end

$\text{♩} = 80$

WW.

Chorus

1st chorus: Unison with bass clarinet only

11

15

19

Verse 1 1 or 2 soloists

22

S1. 1. Shey do va - ha a vahn bah lain-war Bay ah grakh tu veh ing yay-ven. Dohgweir-car vraw eh__

27

S1. shell-i've mair-lakh Stoo jeel - ta lesh na Gaw - lah [to chorus]

Verse 2

32

S1. 2. Grohn - ya wail egg__ chuckt har sawl - ya Og - lee arm - ha ley mar ghar - da,

36

S1. Gail eed hayne sneh Gull nah Spaw-neh_____ Is koo sheid roog air Gaw - lah. [to chorus]

Verse 3

42

S1. 3. A vweir le Reh na__ vuht guh veck-um, Mun-a mem byaw neh geh - eh akh shock-tun

47

S1. Granh - ya wohl og-us meel-ya garsh-kah_____ Egg fo - gurt fawn yah Gaw - lah. [to a capella ch.]